



Facultad de Artes de la UCh – Música
Guía para el Examen de Admisión – Área de Jazz

El examen de admisión del área de jazz en la Facultad de Artes de la UCh contiene los siguientes componentes:

1. Interpretación melódica
2. Interpretación armónica
3. Improvisación melódica
4. Lectura melódica a primera vista

Para el *No. 1 – Interpretación melódica* y el *No. 2 – Interpretación armónica* el aspirante seleccionará una de las siguientes piezas:

- a. Fly me to the moon (metrónomo aprox. 130 ppm)
- b. Bye bye blackbird (metrónomo aprox. 140 ppm)
- c. Days of wine and roses (metrónomo aprox. 90 ppm)

El aspirante deberá de tocar una vez la melodía y una vez la progresión armónica de la pieza que seleccione. Las interpretaciones se realizarán con una pista de acompañamiento provista para el alumno al momento del examen.

Para el *No. 3 – Improvisación melódica* el aspirante deberá de improvisar sobre la pieza “Blues menor en Do” usando todos los recursos de que disponga. La improvisación se realizará sobre una pista de audio provista para el alumno al momento del examen y deberá de extenderse hasta que los examinadores le indiquen que es suficiente.

Para el *No. 4 – Lectura melódica a primera vista* el aspirante leerá un fragmento musical que le será presentado al momento del examen. La dificultad del fragmento es equiparable a la de las piezas de los números 1 y 2.

Bye bye blackbird

Mort Dixon & Ray Henderson

A



FΔ7 G-7 C13 FΔ7 ∕

Musical staff A, first line: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: FΔ7, G-7, C13, FΔ7. Ends with a repeat sign.



A-7 Ab07 G-7 C7

Musical staff A, second line: Treble clef. Notes: A4, Ab4, G4, Ab4, G4, Ab4, G4, Ab4, G4, Ab4, G4, Ab4. Chords: A-7, Ab07, G-7, C7.

B



G-7 D7(#9) G-7 C7

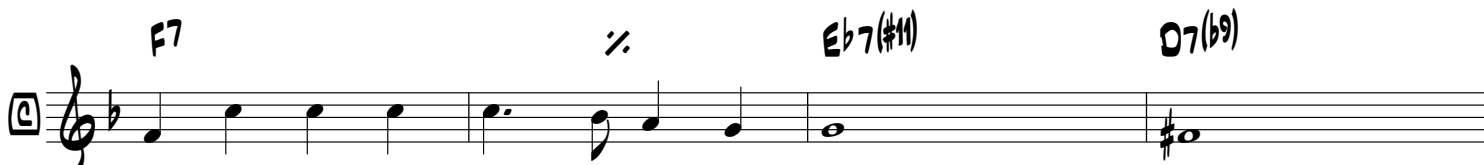
Musical staff B, first line: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G-7, D7(#9), G-7, C7.



G-7 C13 FΔ7 ∕

Musical staff B, second line: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G-7, C13, FΔ7. Ends with a repeat sign.

C



F7 ∕ Eb7(#11) D7(b9)

Musical staff C, first line: Treble clef. Notes: F4, G4, A4, B4, C5, F4, G4, A4, B4, C5, F4, G4, A4, B4, C5. Chords: F7, Eb7(#11), D7(b9). Ends with a repeat sign.



G-7 ∕ Db7(#11) C7

Musical staff C, second line: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G-7, Db7(#11), C7. Ends with a repeat sign.

D



FΔ7 ∕ A-7 D7(#9)

Musical staff D, first line: Treble clef. Notes: F4, G4, A4, B4, C5, F4, G4, A4, B4, C5, F4, G4, A4, B4, C5. Chords: FΔ7, A-7, D7(#9). Ends with a repeat sign.



G-7 C7 FΔ7 G-7 C7

Musical staff D, second line: Treble clef. Notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords: G-7, C7, FΔ7, G-7, C7. Ends with a double bar line.

Days of wine and roses

Henri Mancini &
Johnny Mercer

The musical score is written in G major, 4/4 time, and consists of several systems of music. Each system includes a melodic line in treble clef and a corresponding guitar chord progression. The chords are written in a shorthand notation above the notes.

System 1: Melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords: FΔ7, Eb7(#11), A-11, D7(b13).

System 2: Melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords: G-9, Eb7(#11). Repeat signs (∞) are placed above the second and fourth measures.

System 3: Melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords: FΔ9, D-11, G-11. Repeat signs (∞) are placed above the second and fourth measures.

System 4: Melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords: EΔ7, A7(b9b13), DΔ7, G13, G-7/C, C7(b9).

System 5: Melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords: FΔ7, Eb7(#11), A-11, D7(b13).

System 6: Melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords: G-9, Eb7(#11). Repeat signs (∞) are placed above the second and fourth measures.

System 7: Melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords: FΔ9, D-9, BΔ7, E7(#9).

System 8: Melody starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Chords: A-7, D-11, G-9, C13, FΔ7, G-7, C7.

Fly me to the moon

Bart Howard

The image displays a musical score for the song "Fly me to the moon" by Bart Howard. It consists of two systems of music, each with a guitar chord line and a melody line. The melody is written in treble clef with a 4/4 time signature. The chord lines are written in a shorthand notation above the melody. The first system is marked with a circled 'A' and the second with a circled 'B'. The chord progressions are as follows:

System A:
Chords: A-7, D-7, G7, CΔ7, FΔ7, B♭7, E7(#9), A-7, D-7, G9, E♭7, A7(#9), D-7, G7, CΔ7, B♭7, E7(#9), A-7, D-7, G7, CΔ7, B♭7, E7(#9).

System B:
Chords: A-7, D-7, G7, CΔ7, FΔ7, B♭7, E7(#9), A-7, D-7, G9, E♭7, A7(#9), D-7, G7, CΔ7, B♭7, E7(#9).

Blues Menor en Do

