



**Facultad de Artes de la UACH – Música**  
*Guía para el Examen de Admisión – Área de Jazz*

El examen de admisión del área de jazz en la Facultad de Artes de la UACH contiene los siguientes componentes:

1. Interpretación melódica
2. Interpretación armónica
3. Improvisación melódica
4. Lectura melódica a primera vista

Para el *No. 1 – Interpretación melódica* y el *No. 2 – Interpretación armónica* el aspirante seleccionará una de las siguientes piezas:

- a. Fly me to the moon (metrónomo aprox. 130 ppm)
- b. Bye bye blackbird (metrónomo aprox. 140 ppm)
- c. Days of wine and roses (metrónomo aprox. 90 ppm)

El aspirante deberá de tocar una vez la melodía y una vez la progresión armónica de la pieza que seleccione. Las interpretaciones se realizarán con una pista de acompañamiento provista para el alumno al momento del examen.

Para el *No. 3 – Improvisación melódica* el aspirante deberá de improvisar sobre la pieza “Blues menor en Do” usando todos los recursos de que disponga. La improvisación se realizará sobre una pista de audio provista para el alumno al momento del examen y deberá de extenderse hasta que los examinadores le indiquen que es suficiente.

Para el *No. 4 – Lectura melódica a primera vista* el aspirante leerá un fragmento musical que le será presentado al momento del examen. La dificultad del fragmento es equiparable a la de las piezas de los números 1 y 2.

# Bye bye blackbird

Mort Dixon & Ray Henderson

A

Musical staff A, first line. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: FΔ7, G-7, C13, FΔ7. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with repeat dots is at the end.

Musical staff A, second line. Treble clef, key signature of one flat (Bb). Chords: A-7, AbΔ7, G-7, C7. The melody consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with repeat dots is at the end.

B

Musical staff B, first line. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: G-7, D7(#9), G-7, C7. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with repeat dots is at the end.

Musical staff B, second line. Treble clef, key signature of one flat (Bb). Chords: G-7, C13, FΔ7. The melody consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with repeat dots is at the end.

C

Musical staff C, first line. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: F7, Eb7(#11), D7(b9). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with repeat dots is at the end.

Musical staff C, second line. Treble clef, key signature of one flat (Bb). Chords: G-7, Db7(#11), C7. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with repeat dots is at the end.

D

Musical staff D, first line. Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: FΔ7, A-7, D7(#9). The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with repeat dots is at the end.

Musical staff D, second line. Treble clef, key signature of one flat (Bb). Chords: G-7, C7, FΔ7, G-7, C7. The melody consists of half notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with repeat dots is at the end.

# Days of wine and roses

Henri Mancini &  
Johnny Mercer

The musical score is written in G major, 4/4 time, and consists of several systems of guitar chords and melodic lines. The chords are as follows:

- System 1: FΔ7, Eb7(#11), A-11, D7(b13)
- System 2: G-9, Eb7(#11)
- System 3: FΔ9, D-11, G-11
- System 4: EΔ7, A7(b9b13), DΔ7, G13, G-7/C, C7(b9)
- System 5: FΔ7, Eb7(#11), A-11, D7(b13)
- System 6: G-9, Eb7(#11)
- System 7: FΔ9, D-9, BΔ7, E7(#9)
- System 8: A-7, D-11, G-9, C13, FΔ7, G-7, C7

The melodic lines are written in treble clef with a key signature of one flat (F major). The score includes various musical notations such as slurs, ties, and repeat signs (double bar lines with dots).

# Fly me to the moon

Bart Howard

A-7 D-7 G7 CΔ7

Staff 1: Treble clef, 4/4 time signature. Chords: A-7, D-7, G7, CΔ7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

FΔ7 B♭7 E7(#9) A-7

Staff 2: Treble clef, 4/4 time signature. Chords: FΔ7, B♭7, E7(#9), A-7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D-7 G9 E♭7 A7(#9)

Staff 3: Treble clef, 4/4 time signature. Chords: D-7, G9, E♭7, A7(#9). Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D-7 G7 CΔ7 B♭7 E7(#9)

Staff 4: Treble clef, 4/4 time signature. Chords: D-7, G7, CΔ7, B♭7, E7(#9). Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A-7 D-7 G7 CΔ7

Staff 5: Treble clef, 4/4 time signature. Chords: A-7, D-7, G7, CΔ7. Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

FΔ7 B♭7 E7(#9) A-7

Staff 6: Treble clef, 4/4 time signature. Chords: FΔ7, B♭7, E7(#9), A-7. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D-7 G9 E♭7 A7(#9)

Staff 7: Treble clef, 4/4 time signature. Chords: D-7, G9, E♭7, A7(#9). Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D-7 G7 CΔ7 B♭7 E7(#9)

Staff 8: Treble clef, 4/4 time signature. Chords: D-7, G7, CΔ7, B♭7, E7(#9). Notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# Blues Menor en Do

